

(STATE OF THE ART)

FIG. 1

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22 VIDEO B 24 28 27 28 28 0 % 100 %

FIG. 2

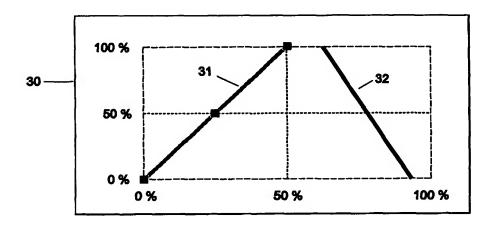


FIG.3

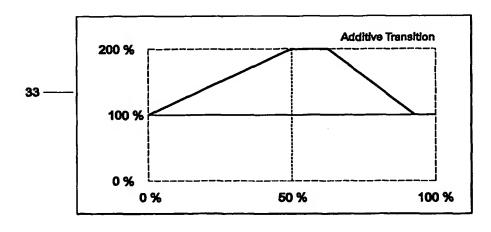


FIG.4